

Press Release (2008-11-02)

Presentation of the new work "Eduard Rodés & Carles Trepats - Sea Strings".

The concert guitarist Carles Trepats and the composer Eduard Rodés sign a new collaboration of the project "República Mediterránea" that they started six years ago. On this occasion they have surrounded themselves with the Quartet Teixidó to give shape to this third album, "Sea Strings", which includes new versions of "Dona en Siena" and "La llum", the pieces that Rodés dedicated to two people retaliated against for their defence of freedoms.

"Dona en Siena" is the title of a painting by the painter Helios Gómez, author of the murals of an oratory in Barcelona's Modelo prison (where he was imprisoned after the civil war), which since then has been called the "Gypsy Chapel". "La llum" is dedicated to the pedagogue Francesc Ferrer i Guàrdia, promoter of the Modern School, who was shot in Montjuïc in 1909 accused of having actively participated in the "Setmana Tràgica".

The first work was included in the album "Amb les mans", the first by Eduard Rodés. The second was "República Mediterránea" (Mediterranean Republic), which also gave the project its name.

Carles Trepats had previously played Quiroga and Mompou. The arrangements of "Sea Strings" have been made by Ramón Andreu. In addition to Trepats, Eduard García (violin), Joan Marsol (violin), Jordi Armegol (viola) and Xavier Roig (cello) take part. Eduard Rodés considers this record to be "an explosion of colour and people: emotions delivered in landscapes and musical portraits, woven with sea strings, made to enjoy and dream from the campus of the Mediterranean Republic".

Presentation of "Sea Strings".

November 18th

6 p.m.

Mompou Room

SGAE. Passeig de Colom, 6

Carles Trepats and the Quartet Teixidó will perform several pieces from the new album.

The musical work will be commented by Salvador Brotons.

More information [www.seastrings.net](http://www.seastrings.net)

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Seated, from left to right: Ramon Andreu, Eduard Rodés, Carles Trepac, Xavier Roig, Jordi Armengol

Standing, from left to right: Eduard García, Joan Marsol